



Friday 18th November 2022

### Sweet Bean (subtitles)

Naomi Kawase, 2016, Japan | Cert PG | 113 mins

Burdened with heavy and ever-increasing debt, a dorayaki baker hires a kind, ageing woman, after tasting her delicious surprise recipe. Little by little, she unravels her beautiful inner world. Could she be holding the secret to his success? Beautifully shot and acted, 'Sweet Bean' confronts real heartbreak head-on and with compassion, creating an ultimate sense of hope.

Friday 9th December 2022

### Belfast

Kenneth Branagh, 2022, UK | Cert 12A | 98 mins

Named after the city of his birth, 'Belfast' is Kenneth Branagh's most personal and affecting film yet. A semi-autobiographical film which chronicles the life of a working class family and their young son Buddy's childhood in late sixties Belfast. The film follows Buddy as he navigates a landscape of struggle and sectarian violence. He dreams of a future far away from the troubles, supported by his loving Ma & Pa and fun-loving grandparents.



Friday 6th January 2023

### Wild Men (subtitles)

Thomas Daneskov, 2022, Denmark | Cert 15 | 104 mins

Martin's mid-life crisis has led him to the mountains of Norway to play out his Viking survival fantasies. After 'accidentally' committing armed robbery he meets up with Musa, a weed smuggler, who has been injured in a car crash. The two of them flee across the mountains pursued by droll police officers, drug runners and Martin's wife. Dead-pan humour and wry insights into contemporary masculinity.

Friday 27th January 2023

### The Quiet Girl (subtitles)

Colm Bairread, 2022, Ireland | Cert 12A | 94 mins

'The Quiet Girl' made history at the Berlinale this year for being the first ever Irish Language film to be selected. Set in 1981 rural Ireland, a quiet neglected girl is sent away from her overcrowded, dysfunctional family to live with foster parents for the summer. She blossoms in their care but in their house, where there are meant to be no secrets, she discovers a painful truth. The film is based on the renowned story, 'Foster' by Claire Keagan.



Friday 17th February 2023

### The Courier

Dominic Cooke, 2021, UK/US | Cert 12A | 112 mins

The true story of a British businessman, Greville Wynne, unwittingly recruited into one of the greatest international conflicts in history. Forming an unlikely partnership with a Soviet officer, Oleg Penkovsky, in the hope of averting a nuclear confrontation, the two men work together to gather the crucial intelligence used to defuse the Cuban Missile Crisis. Excellently acted, this is a compelling Cold War espionage thriller.



Friday 17th March 2023

### Limbo

Ben Sharrock, 2021, UK | Cert PG | 104 mins

Omar, a gifted musician from Syria, is one of a group of male refugees who have been housed on a remote Scottish island to await the results of their asylum applications. Most of the films we see about the migrant and refugee situation are grim and gritty dramas but 'Limbo' is different; whilst the men are literally 'in limbo', the film is gently reflective and often wryly funny.

Friday 14th April 2023

### The Duke

Roger Michell, 2022, UK | Cert 12 | 95 mins

The story of an art theft, 'The Duke' stole the limelight at the Venice film festival. Roger Michell's delightful true-life caper comes bolstered by a terrific lead performance by Jim Broadbent. In 1961 Kempton Benton, a 60 year old taxi driver, stole Goya's painting of the Duke of Wellington from the National Gallery in London. Kempton then sent ransom notes saying he would return the painting in exchange for pensioners having free TV licences. What happened next is the stuff of legend!



## PROGRAMME 2022-23



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